



# The Calumet BOILERMAKER

"THE VOICE OF THE STUDENTS - - BY THE STUDENTS"

Vol. 9 No. 6

PURDUE UNIVERSITY CALUMET CENTER, HAMMOND, INDIANA

Tuesday, March 13, 1962

## CENTER TO HONOR TOP STUDENTS

### CHEMISTRY CLUB HOSTS SPEAKER FROM DUPONT

by Marilynn Swalick

Mr. Wyatte F. DeLoache, Midwest manager of the public relations department for the DuPont Company, spoke on Tuesday, February 20, to a group of student and faculty members on the subject of scientific research and progress.

Mr. DeLoache was graduated from Arkansas State College. After finishing college, he spent several years doing general newspaper work. He joined the DuPont Company in 1940, where he devoted several years to the broad field of human relations.

Leaving DuPont for a time, Mr. DeLoache became editor of an employee magazine in a plant near Memphis, Tennessee, and later received the position of superintendent of personnel in a plant near Terre Haute, Indiana.

Rejoining the DuPont Company of Wilmington, Delaware in 1946, Mr. DeLoache filled a position as a member of the Public Relations Department. His various assignments since that time include: Editor of DuPont's magazine, *Better Living*, community relations consultant for plant managers, and specialist in employee communications. Mr. DeLoache has traveled extensively throughout the United States, and has gained wide, valuable experience as a public speaker.

#### Research to Reality

His speech entitled, "From Research to Reality," dealt with the work done between the time that a product is simply an idea in the mind of the scientist, to the time that a product is a reality on the retail store counter. Mr. DeLoache stated that more material progress has been made in this country than in any other, at any time. This progress has been made since the turn of the century.

Why has there been such an upsurge in progress since the turn of the century? Modern corporations have the economic depth and breadth to carry on extensive research and to incorporate great teams of scientists to work on this research. This task force makes it possible for a product to be made cheaply. Each idea for a new product must start in the mind of one creative individual, but his idea would go to waste without the cooperation and research of many, many scientists. Progress must always be created, and it must be created by industrious dedicated people.

Mr. DeLoache stated also that one of the greatest single developments ever made in this country is the development of man's ability to work with other men. "This," Mr. DeLoache said, "is a particularly American idea." Every advantage Americans have comes from this teamwork.

#### Secrets of Success

In an exclusive interview with Mr. DeLoache three questions were asked. First Mr. DeLoache was asked to name the primary attribute which a person who is going into the field of chemistry would need in order to succeed. His answer was simple, yet powerful. It was simply one word—"desire." Desire must include patience, drive, persistence, and courage. This attribute, he added, is essential for success in any field, whether it be sports, teaching, public relations, research, or any other field in which one strives for success.

Secondly, Mr. DeLoache was asked if there is any course, or minor, which would be particularly

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### FIFTH CALUMET SCIENCE FAIR TO BE HELD IN THE ARMORY

The Fifth Calumet Regional Science Fair will be held April 6, 7, and 8, and the deadline for applications is midnight March 23. This was announced today by the Science Fair Director, Prof. Vincent Flannery of Purdue University-Calumet Campus.

Applications must be sent to Purdue University-Calumet Campus, 2233-171st St., Hammond. Students from the fourth grade through high school, whose science projects are winners in their respective schools may apply through their school officials to the Purdue Campus. Each student must fill out an application blank, copies of which were supplied to all science department chairmen on February 27. The number of participants from any one school this year is limited to six. Any school which did not receive application forms is urged to notify the science fair director immediately so that they can be supplied.

Students working on projects at their schools should be informed that two top Regional winners in the senior division and their teachers will be flown to Seattle, Washington, to take part in the National Science Fair International on May 2-4. A top winner in the Navy Science Cruiser award will be given a tour of Navy installations in the East during August.

Additional awards will be given for top winners by the Air Force. A ten-volume set of books on Popular Science will be presented by the Grollier Society, Inc. of New York. The American Association of University Women of the Calumet Area Branch will award for the best project by a girl. A thirty-volume set of scientific books by New American Library of World Literature. The American Cancer Society award. A Handbook of

Chemistry and Physics by the Chemical Rubber Co., Cleveland, are among the other prizes which will include medals for winners in all categories. Space accommodation is limited this year to 379 participants.

Judging is under the direction of Dr. Richard Shineman, assistant professor of chemistry at Purdue University-Calumet Campus. The projects will be judged by categories and include such subjects as: astronomy, biology, botany, chemistry, electrical, electronics, general science, geography, geology, mathematics, physics, zoology.

Flannery expects the science fair this year will be as good as or better than last year's, even though the 1961 event produced a National winner at the International Science Fair at Kansas City, Mo. Richard Brusch took top honors for his project, "Testing the Characteristics of Small DeLaval Type Rocket Nozzles Using Compressed Air."

Helping Flannery in staging the big event are teachers and students serving in several committees from the various schools and the university.

These include:

#### Teacher's Advisory Committee

Rev. James P. Burns, Andrean H.S., Gary; Joseph Cress, Riley School, East Chicago; Mrs. Dale, Thornton H. S., Lansing; Mrs. Evans, Porter School, Hammond; Arthur Fiscus, Griffith H. S., Griffith; Floyd Flynn, Horace Mann H. S., Gary; Joseph Hamrick, Wirt H. S., Gary; Jon Hendrix, Highland H. S., Highland.

Gayton C. Marks, Wilbur Wright S., Munster; Edward Moore, Tolleston H. S., Gary; Leonard Saylor, Crown Point H. S., Crown Point; Alfred Schleff, St. Paul's Lutheran, Hammond; Richard Trecka, Metro-

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### Honors Day Program Will Be March 21

The annual Honors Day program will be held on Wednesday, March 21, in the Student Lounge between 10:30 a.m. and 12:00 noon. This program will honor those students who attained during the first semester of the academic year 1961-1962 the scholastic index of 5.5, or 5.0 or 4.8.

The speaker for this year's program will be Dr. M. B. Ogle, Associate Dean of the School of Science, Education, and Humanities. Dr. Ogle was formerly head of the Department of History, Government, and Philosophy.

The program will include a procession of the faculty gowned in the appropriate robes and hoods of their degrees and academic field of study. Beginning with last year's program it is hoped that it will become traditional for the faculty to wear their robes and hoods representing their academic degrees during the Honors Day program. It is planned to have the honor students participate in the procession immediately preceding the Honors Day program in the Lounge.

The time of the program will be between 10:30 a.m. and 12:00 noon. All faculty and students participating in the procession will be notified as to time and place to meet for the procession into the Lounge.

As usual during the Honors Day program all students of the Center are invited to attend as well as parents of those students being honored and any friends of the university who may be interested.

The names of those students who attained a scholastic index of 5.5 or better with 14 hours or more of course work are as follows:

Thomas Binstock, Gregory Brock, Carole Ann Christiansen, Robert James Echlin, James Evitts Jr., Christine Anne Hether, Barbara Angela Kozak, Michael Andre Mazur, Paul Edwin Quisenberry and Richard Wayne Tumbala.

The names of those students who attained a scholastic index of 5.0 or better with 14 hours or more of course work are as follows:

Aloysius Bacevicius, Julius Lee Bognar, James Robert Bradley, John Darrell Chrisney, George Joseph Connor, Glenn Edwin DeGraff, Samuel George Dow, Richard W. Economou, Walter Bernard England, John M. Fleischer III, Michael Richard Helton.

Kenneth Charles Janusz, David Philip Jarrell, Donald Neal Kamis, George Edward Killen, Carol Lynne Kotter, Joseph Thomas Kovich, William Robert Kristoff, John Robert Krivacic, Theresa Barbara Kulasa, Harold Lew Libster, Robert Kenneth Linback, Carl William Mueller, Martin Francis O'Connor.

Nancy May Parkovich, Janice Marie Piecuch, William Arthur Reichart, Roger Charles Seberger, Bruce Ray Slicker, Richard Lee Skeens, Rosanne Marie Smith, Anthony M. Sobkowicz, Gene Robert Sullivan, William J. Van DerWoude, Eugene M. Van Kanegan, Roy Edward Wansik, Edward Ross Wursthorne and Allen John Zwinklis.

The names of those students who attained a scholastic index of 4.8 or better with 12 hours or more of course work are as follows:

Neil R. Atkinson, Bernard John Bentley, Kathy Doris Bialas, James A. Blaszkiewicz, Garry P. Burroughs, Robert Loren Cokley, Veronica Draba, Eugene Roy Dykema, Thomas Alexander Elder, Ronald Lee Jacobs, Arnold Robert Kunert, Nikki Jaroslaw Kutansky, Thomas Robert Lanham, Robert Nicholas Lobbia.

Mary Linda Lundgren, Jerome

### DR. CONE TALKS AT REGIONAL I.R.C. MEETING

Dr. Cone gave the opening address on "The Needs of Underdeveloped Countries" at the Regional meeting of the International Relations Clubs on March 2.

Some sixty universities were represented at the University of Wisconsin in Madison when the I.R.C. had their annual regional meeting.

Delegates attending from Purdue Calumet Campus were Lee Waltz, Bob Cokley and Roy Wansik.

It was pointed out that the underdeveloped countries would rather be called 'developing' countries, that two-thirds of the world are made up of 'developing' countries, that their economies are anywhere from the 4th century to the 19th century as far as their economic development is concerned. They use outdated methods in agriculture, have inefficient governments, inadequate transport systems (if any); their education system offers only the first four grades, and the per capita income per year runs from \$50 to \$200.

Developing countries need three things desperately: ways to improve agriculture for better seed, fertilizer and irrigation; their industry needs to expand, and they need money to invest in social overhead capital as in roads, power, communications and education. They also need trained people to help them carry out tasks, and capital to finance necessary projects. Most of all they want progress four times as fast as they can get it. If we do not help them, they will look elsewhere.

Out of the three billion people in the world today, two billion can neither read or write. The population explosion has to be met. It isn't easy to get people to change their customs, prejudices and habits of thousands of years. Today one out of five persons is a Chinese and one out of six persons is an Indian. These figures will rise alarmingly by the year 2000.

The United States has helped with technical assistance (ideas, advice training) and by economic projects as building dams, highways, wells, and power projects. We must do more and let the peoples of the world know what we stand for, what we are against, and we must try to encourage more "people to people" programs.

### "ROARING TWENTIES" MAKES BIG SOUND

The Girls' Club, Pi Sigma Kappa, presented a dance Saturday, February 24 embracing the theme of the "Roaring Twenties." The dance was held in the Student Lounge and was a great success. Those attending were wearing typical "Roaring Twenties" fashions. Prizes were awarded for the most authentic costumes. The entertainment was provided by "Jimmie and the Epics," who really did a great job. Prizes were also awarded to the best Charleston dancers. The dance was open to all the local centers, and the evening was enjoyed by all.

Joseph Magdziarz, Gerald Charles Marshall, Ronald Roy Norton, Daniel Andrew Nawrocki, William S. Radzwill, Jeffrey Edward Reinert, Larson Richmond, Jerome Richard Riffer, David A. Vitkus, Stanley Wojtysiak, Herbert Woldt, Donald Eugene Woods and Stanley Jerome Wrobel.



MR. WYATTE F. DeLOACHE, Midwest manager of the Public Relations department for the DuPont Company.



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## Writer Up!

by CHARLES B. TINKHAM

While a student in Oak Park, Illinois, Ernest Hemingway contributed poems to his high school newspaper. At the University of Mississippi William Faulkner contributed many poems to the student paper there. In these two, then, (as in most others who go on to achieve success in the writing field) the desire to write displayed itself early. And so did the desire to appear in print, where fellow students might read and criticize. Faulkner's poems, for instance, elicited ridicule from some of the readers on campus, and one or two of the students even took the trouble to write to the paper satirizing the "Count" (as young Faulkner called himself).

If you want to learn to write (or to do anything well, for that matter), you must learn to welcome and make use of criticism. Most criticism of writing is offered in good faith, and unless the young writer is a sharp self-critic, criticism from others is the only road to improvement.

As one noted teacher of writing says, "You can't go on reading your stuff to Uncle George forever." (Uncle George may own 500 shares of AT&T and may be your godfather, but neither attribute makes him an especially good critic of your writing; anyway, it's assumed that you'd like to write for an audience somewhat larger than one person.)

Where can the college student find criticism for his writing? First of all, teachers and fellow students can offer valuable suggestions. It is sometimes a matter of debate who is the more welcome critic: the instructor can give a low grade, but nearly everybody recalls the student who has looked up from the theme and said, as if he has been reading with his nose: "It stinks!" Nevertheless, it is clear that good criticism can be found in both quarters. If the instructor goes on from the grade and the fellow student goes on from his olfactory reaction to explain how you can improve your work, then both sources of criticism are valuable to you.

Second, the college writer may find encouragement in campus literary contests. Here the reward often takes the form not only of praise, but of a prize of some kind—a book award or a cash prize. From time to time, the **Boilermaker** sponsors such a contest, and each year Purdue University sponsors a literary contest embracing the main campus and all the Centers. Categories in the latter contest range from the short story and poem to the essay in science, and a first prize of \$50, as well as other prizes, is offered in each category. (Incidentally, deadline for entries is April 15.)

Third, campus publications invite contributions from the aspiring writer. Sometimes such contributions are returned with critical comments (which can be helpful guides to improvement); sometimes they are accepted for publication. The literary publication at Purdue is the **Bard**, which solicits material from all Purdue graduates and undergraduates. Poems, articles, and stories that have already appeared in this student-edited magazine show talent in which the University as a whole can take pride. And, as mentioned above, the campus newspaper is available as a "writing laboratory" to every student who wants to take advantage of it (this is a bare-faced, non-paid plug for the **Boilermaker**: join the staff; the editor has an assignment for every taste: broken water main, slightly crowded parking situation, etc.).

Finally, many national publications are looking for good student writing. It would take pages to mention all of them here, but deserving special note is **Campus Writing**, a paperback with national circulation. Also, many "little magazines" sponsor annual literary contests for college students.

If you wish to submit to any of the publications or contests mentioned above and want or need more information about them, report to Room 23, the English office.

Major League teams send out scouts to spot potential star players. The University does everything it can to detect and encourage writing talent in its students. In fact, the campus is hustling with literary scouts. Play Ball! Writer Up!

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# WHO'S WHO AT P.U.C.C.



TERRI MILLER

by Bruce Siecker

Out of the wild country of Schererville, Indiana, an area still harassed by wild Indian attacks, comes an active and attractive P.U.C.C. coed named Terri Miller. Nineteen-year-old Terri is from Dyer Central High School and is presently an English major on our Calumet campus.

Terri was very active in high school, for she participated in several forms of the student government, was elected "Student of the Month," and led the homecoming committee her senior year. Now in her second year at P.U.C.C., Terri is participating in the Gables Club and is the treasurer of the Student Council.

Miss Miller is a very devoted reader who "prefers literature to grammar, especially books written by Russian authors." Her favorite book is *Crime and Punishment*. As she states, "I am avidly interested in the application of psychology to literature—Russian authors are especially adroit in this field." In her spare time Terri does some of her own writing, trying to develop off-beat styles, such as those of Edgar Allen Poe.

Miss Miller enjoys any type of sports and is very involved in the "Hoosier Mania"—basketball. She enjoys bowling and any other sport which is different and keeps life interesting.

Enthusiastically Terri quips, "I'm a people watcher." She enjoys "observing people and their habits." In a more serious mood Terri says, "I like people for what they are, not for what we try to make them. I put up no boundaries as to whom my friends will be. Race, creed, or color doesn't affect whom I associate with."

Her pet peeve is "racial prejudice because of ignorance." Terri, having thought carefully, has been unable to come up with any prejudices she might have. When asked what she admires most in other people, Terri responded, "I admire sincerity in others. Being able to talk sincerely with others is a sign of maturity."

In the area of music, Terri enjoys many facets of the gentle art. Her favorite recording artist is Johnny Mathis, and her favorite type of music is jazz, "because it can fit itself to any mood the listener might have."

## Fifth Calumet . . .

(Continued from Page One)

politan School District, Gary; Ernest Vereb, Dyer H. S., Dyer; Samuel Weinstein, Washington H. S., East Chicago, and Clarence Welty, Hammond Technical H. S., Hammond.

### Purdue Student Committee

Dale Allen, Karen Hamersley, David Hogsett, April Jusko, Carol Kotter and Carole Moats.

### Industrial and Business Committee

James Donovan, Inland Steel Company; Carl H. Elliott, Purdue, Chairman; Gerald Goris, Illinois Bell Telephone Company; Paul Humbert, Youngstown Sheet and Tube Company; C. A. Leeming, Gary Sheet & Tin Mill Div.; Gerald G. McGeorge, American Maize; James Newcomb, The Budd Company, and Edward G. Wiley, Standard Oil Company.

### University Faculty Committee

Walter Ade, Robert L. Anderson, George Bock, Robert Hayes, Boyd Mangus, Jaming Pan, Nicholas Relich, Richard Shineman, John Tuckey.

## J. Brevity Comments

Purdue Calumet has originated a new concept in student affairs—a Student Affairs Committee which has no student representation. This committee theoretically consists of a faculty chairman, two faculty representatives and two student representatives. The theoretical purpose of this committee is to mediate the differences between the students' desires, on the one hand, and the faculty's prohibitions, on the other. It seems the student representatives were not informed of the meetings of the committee and consequently, it has become a complete fiasco. Through this slight oversight, the faculty has taken over student affairs coup d'état. Even the Student Congress, that safeguarding governmental body, is, in the last analysis, restricted by the Student Affairs Committee in matters of student affairs.

Speaking of the Student Congress, this "organization" has schemed, created, devised or somehow instituted an independent judiciary. This will either become responsible for a great miscarriage of justice or it will be an absolute farce. By miscarriage of justice, I mean that nobody is going to report their friends and therefore not everyone who is guilty of breaking these arbitrary rules will be judged; hence it will be a discriminatory process. I believe that very few students will report other students unless it be in spite, and this is surely not justice for its own sake. The fact that most students will fail to make reports will make an ignominious failure of the entire plan. In addition to this, there seems to be a conflict between the Student Congress constitution and the duty of this judiciary in regard to the "malfeasance of office" charge if it be attached to a Student Council officer. In short, while this judicial branch of the student government may be very fashionable and proper, it simply doesn't seem practical for this school.

The Auto Club is going to install music in the lounge—AM, FM and recordings. This should help make everyone's day a little less tense. Thanks fellas!

I have heard many remarks about my comments and other comments pertaining to "parking" in the parking lot. It seems that as a result many people are studying instead of "sitting in the car" these days.

—J. Brevity

## THE MASTER BUILDERS AT P.U.C.C.

by Carole Christiansen

With a rat-a-tat-tat the woody woodpeckers of P.U.C.C. begin another day in making the lives of students happy(?). They can't hear themselves think (when they finally get around to thinking) and couldn't even get a drink of water Friday. Co-ed corner inhabitants and sufferers know what I mean when I say that a fitting torture for these happy workers would be stuffing them in a large tin can and banging the sides soundly with a stick. The state of classrooms bordering the excavation is somewhat like watching television with no sound—the guy in front is waving his arms and his mouth is moving, but you can't hear a thing. Nature has balanced this out, however, by fixing the lounge TV set so that you can hear it but can't see anything.

The building project is driving some of those inside P.U.C.C. stir crazy, but what about the men working on the air hammers and cranes? I asked the man with the air hammer if he didn't have trouble eating. He replied that he didn't shake much at all after work, but that he liked to work an hour after eating to settle his food. The others found this comment hysterically funny.

When I asked the crane operator if he had any problems with his job, he answered that he would like his crane polished. In a more serious vein the workers (who wish to remain anonymous) said that the breaking of the water pipe set them back one day. They plan to finish in about 18 months. One gentleman urged that students concentrate on the adage, "Learn today and earn tomorrow." They all seemed to enjoy their jobs despite the weather. They certainly must get cold out



MELVIN HORWITZ

by Bruce Siecker

Melvin Horwitz, junior philosopher and general cynic, always has a witty and many times sensible saying about most everything. Melvin's favorite saying is "never let your studies interfere with your education."

Mel graduated from Horace Mann High School in 1953. After graduation he studied accounting at Indiana University, until the U. S. Army shipped him off to Korea and Japan. After getting out of the Army, Melvin continued to study accounting until in 1958 he married one of his classmates. That year he decided to come to P.U.C.C. to study pharmacy.

Mr. Horwitz has some very well-based pet peeves such as "the hours of the bookstore, if they have any." Mel also claims he dislikes "the left-over chemistry experiments that the cafeteria calls coffee."

A great literary critic, Melvin says his favorite authors are William Caldwell and G. Brooks King, who wrote the Chemistry 112 textbook, and Wilson and Lewis, who wrote the celebrated botany textbook.

On a more serious note, Melvin, who has a newborn boy only a few months old, said, "My first commitment and interest is to my wife and family."

Outside of studying, Melvin is the president of the Et Cetera Club of Purdue. Mel never lets a chance, for a witty comeback go by, even when he is in lecture. Mel has been tagged "Papa Horwitz" by the gracious biology department.

Melvin is a music and fine arts lover. His favorite song is "Somewhere Over the Rainbow," which is popular with nearly everyone. Jazz and semi-classical music are the two areas Melvin claims he likes the best. In his spare time Melvin enjoys plays, musicales, and operas. In a few more years we will have another "cultured pharmacist" named Papa Horwitz, but until then Mel will be with us here at P.U.C.C.

## STUDENTS ADVISED TO SUBMIT SSCQT APPLICATIONS NOW

Applications for the April 17, 1962 administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to SELECTIVE SERVICE EXAMINING SECTION, Educational Testing Service, P.O. Box 586, Princeton, New Jersey. Applications for the April 17 test must be postmarked no later than midnight, March 27, 1962.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. Test results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

there hammering away, but none complained.

Though the building project at P.U.C.C. may cause some not a little irritation, we are proud to say that at Purdue Calumet progress is our most important product.



## IRC Emphasizes Latin America

Latin America was the topic of a student discussion at IRC's February 19 meeting. Mrs. L. W. Cone, Gayle Froman, and Carole Christiansen led the discussion with Mrs. Cone giving background material, Gayle emphasizing Communism in Latin America, and Carole presenting the education problem. The Voice of Latin America, by William Benton, was used as reference material.

Mrs. Cone stressed that Latin America is composed of 20 highly individual countries as opposed to our 50 organized states. They have problems of population bulge, underdeveloped middle class, ill health, poverty, and political corruption. Latin America also has a geographical problem: 25% of the country is mountainous, 25% swampy, and 10% desert. The people distrust each other, especially Yankee imperialism.

Education and the threat of Communism go hand in hand. Out of every 1000 that enter primary school 866 drop out. With the lack of literacy in the country, Communism finds an easy berth for an extensive propaganda program. Latin American universities are still run in the Bologna, Italy, fashion of the 13th century—letting the students run them. Consequently no one fails, professors are underpaid, and in general nothing is accomplished.

This Latin American theme will be included next month when Sheila Carlson and Linda Lundgren will lead another discussion. The theme is in keeping with that of the annual meeting of the Association of International Relations Clubs to be held at Hope College, Holland, Michigan, in April.

Events of the IRC calendar include the following:

March 3—Saturday, 7:30 p.m., Student Lounge. Report by Dr. Cone and delegates to Regional Conference.

March 5—Monday, 12:00 noon. Film: "China Under Communism."

April 7—Saturday, 7:30 p.m., Student Lounge. Mr. Edin Brenes, Spanish professor on Lafayette Campus.

## STUDENT CONGRESS NEWS

The Student Congress this semester has undertaken another program to help those less fortunate. The Books for Asian Students Campaign will be executed by a dance on March 17, 1962, in the student lounge from 9:00 to 12:00 p.m., featuring a combo. The admission to this dance will be a usable text book, a narrative book, or fifty cents. It is urged that all students disregard the fifty cents admission and bring a book.

Another project which the Student Congress is strongly in favor of is a "Clean-Up" campaign. In order to execute the clean-up laws as well as try to lessen disregard for any other regulations, a Student Court of Appeals will be set up. This will consist of five members of the student body; these will have authority to recommend sentence for any offense appealed or brought before the court to the Office of Student Affairs, which will pass final sentence. This court will have jurisdiction over all student offenses: smoking and eating in the classrooms, littering, cheating, malfeasance of office, and parking regulations.

The Student Congress is also preparing for Honors Day. The Academic-Activity Key Award Committee has turned in a list of members of all clubs in the school to the Office of Student Affairs in order to obtain the indices of these students. Awards will be given according to points. Students will be scored on their index (index multiplied by ten), on being an officer in a club, and on participation in club activities. These awards will be presented on Honors Day.

April Jusko, Secretary

## PAUL'S DRIVE-IN

PAUL T. DUNCANSON, Proprietor  
169th & Calumet  
HAMMOND, INDIANA

## Gables News Bulletin

At the noon meeting of the Gables Club on February 9, 1962, new officers were elected. They are Bob Miller, vice-president, and Bob Mrva, treasurer.

On February 16, Miss Stark showed slides of Norway for English 230-231 classes and the Gables Club. Homes of famous Scandinavians were shown as well as scenic views of the cities and the countryside of Norway.

The play, Hedda Gabler, by Henrik Ibsen, is being produced at the Goodman Theatre in Chicago, starting the last week of February for a two-week run. Members of the Gables Club and students of English 231 will attend. Starring in the play will be Signe Hasso.

Plans for a jam-session have been made. Each person attending is invited to bring his own records and enjoy the favorites of others. A notice of date and time will be posted in the near future.

Tentative plans for the second annual art show have been discussed. Talented amateur artists that live in the Calumet Region are encouraged to submit entries. Monetary and honorary awards will be given.

## THE AUTO CLUB

"They're here!" was the exclamation heard throughout the cafeteria. This was our cue, and the stampede began down the hall and up the stairs. The fact that our jackets had finally arrived was responsible for this rare outbreak of Auto Club members. We believe these new jackets have been greatly responsible for the apparent rise in morale and increased participation within our club.

A hi-fi system for the student lounge is our current project. This system will be permanently installed in the new lounge on its completion, but we hope to make a temporary installation in the present lounge for the remainder of the semester.

Another dance featuring the famous Eagle Brothers will be held in the student lounge on April 28. We are looking forward to, and hoping for, the same situation we encountered last semester, more girls than fellows. At the dance we will display the four go-carts which we are going to race down on campus on May 19.

## Center Day-1962

The Purdue University Extension Day program was inaugurated by the Office of Student Government Services in 1959, and since that time the purpose of the day has stayed the same. Center Day is designed to acquaint Purdue Extension students with the University's Campus and the facilities it has to offer. Student leaders from each center met in November to discuss the initial plans for the day, while a second meeting was held in February to make final arrangements.

Each student had an opportunity to confer with a particular school advisor in the morning. Then in the afternoon conducted tours were available to see the campus. In addition the group had a chance to enjoy the facilities of the Co-Recreational Gymnasium during their free time.

For the first time, skits were given at the evening banquet, and the Center with the best skit received a trophy. This trophy will stay with the winner for a year, and then will change hands at next year's Center Day on Campus. Following the banquet, students could see the play, Trojan Woman, at the playhouse, or attend the Triton water show.

—Dale Allen,  
Student Council President

Take it easy—  
but take it.

## C.C.C. NEWS

by Dale Allen

The Calumet College Conference, composed of Purdue, I.U. Gary, I.U. East Chicago, and St. Joseph's College, is presently hard at work on their major annual activity, the June semi-formal. This dance promises to be the biggest and best of the year for the college students of the Calumet area.

Plans already formulated include the date, June 2, which is tentative; the price, \$6.50 per couple; the theme, probably "oriental"; and a big name band. It was also proposed that 300 tickets would be sold.

Last year nearly 600 students and faculty danced to the sound of the nationally famous Ralph Marterie and his orchestra in the fabulously decorated Purdue Armory. The theme "Roman Holiday" was carried out to the fullest extent, complete with fountains, twelve foot Roman columns, a huge mural of the Roman ruins, a pond complete with water in it and a bridge over it. Costumed Roman gladiators were at the entrance to assist the arriving couples.

Although last year was the first time such a large dance was sponsored by the Conference, it turned out to be a brilliant success. This year we are trying to make the dance bigger, better, and more enjoyable for everyone attending. Be sure to attend the biggest social event of the year. Watch this newspaper and the bulletin boards for further information.

The Conference meets every Monday, and any suggestions you might have will certainly be appreciated. Please see any Student Congress officer or Senator.

That's about all the information for now. I'll be waiting for your suggestions and/or questions concerning the June Semi-Formal. In the meantime, start saving your money and get a date for this dance early. Remember the odds!

## Stay Ahead At Purdue!

### MARCH:

17—Books for Asian Students Dance (Lounge)

24—Spring Vacation Begins

### APRIL:

2—Classes Resume

6-8—Science Fair (Lounge)

11—Lecture and Assembly Series (Room 111)

16—All Center Assembly (Lounge)

28—Auto Club Dance (Lounge)

### MAY:

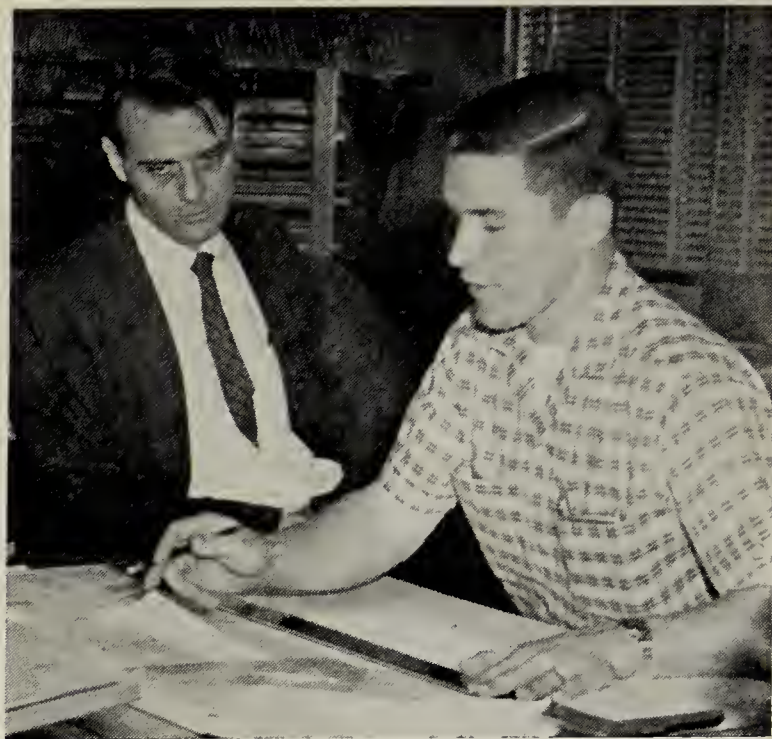
5—IRC (Lounge)

19—Grand Prix

26—Gables Art Exhibit

### JUNE:

2—Calumet College Conference Semi-formal (Armory)



MR. CHARLES HUTTON supervises the work of Terry Nohr, a student in the department of Building Construction Technology. Mr. Hutton holds a Master's Degree from the Illinois Institute of Technology and is well known for his research in and development of "pop-up" structures.

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THE *Light* REFRESHMENT



## What Is a Co-Ed?

by April Jusko

Somewhere between the carefree antics of childhood and the trials of marriage we find a wonderful creature known as a Co-ed.

Co-eds come in assorted colors that vary from day to day: platinum blond, red, ash blond, brunette, auburn, and camel brown. (The color depending, naturally, on her mood.)

All Co-eds have one creed in common: to find a husband in school. (She inevitably sets her heart on her best friend's beau . . . whom she never gets, by the way.)

Co-eds are found everywhere: in the cafeteria, in the halls waiting to be "picked up," in the library, in the lounge (conspicuously), in the Casino, once in a while in class, and if she is the brave sort, in the card playing room, either watching or playing. (The latter being even braver yet.)

A Co-ed is purity with ink smudges on her hands and face, dignity with bags under her eyes from too much late studying, and wisdom with an unsolved math problem.

Eds love her, working girls envy her, and other Co-eds tolerate her. No matter how hard an Ed is trying to study (or play cards), she will do everything in her power to attract his attention and when (and if) she does, she then can't think of a thing to say!

A Co-ed is a composite of many things: the gaiety and laughter of a three year old, the curiosity of an instructor whose class you cut without good reason, and the suspicion

of an instructor whose class you cut with good reason.

She likes: clothes, new hair styles, odd colors of nail polish and lipstick, love stories, convertibles, the Casino, gossip, and Eds. She hates: classes (mostly labs), Eds who study or play cards to the extent of ignoring her, studying, tests, and . . . other Co-eds.

Nobody can carry so many books so perilously at one time, or be so late for so many classes. No one else can forget her glasses so many times just when she needs them most. And no one else can spend so much time cramming and comparing and doing last minute research before a test and still come up with practically the same answers as she had before she began.

No one else can cram into one purse: four pencils, two pens, literally pages of notes from all her classes, a sandwich, a package of cigarettes, her glasses, two combs, enough make-up to keep her going for eight years, and anything else she has she doesn't know what to do with.

And when an Ed has finished a

## Chemistry Club . . .

(Continued from Page One)

helpful to a chemistry major in addition to the prescribed course of study. In response to this question Mr. DeLoache quickly suggested liberal arts. The reason for liberal arts is that a poorly written report of successful research is as bad as having done the research unsuccessfully.

Finally Mr. DeLoache was asked if public relations work holds a good future for today's liberal arts students, or if the field is being taken over by the technically trained. He answered that the best academic conditioning for a potential public relations man is a good formal training with emphasis on the Humanities and liberal arts. Along with this training the individual should possess, at least to some degree, the age old virtues, patience, understanding and drive.

grueling day studying (or playing cards) and is ready to leave dear old P.U.C.C. until tomorrow, no one else can finally draw his attention so easily as a Co-ed by saying, "May I have a ride home?"

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